

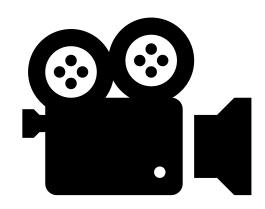








Classroom Videography in Teacher Training









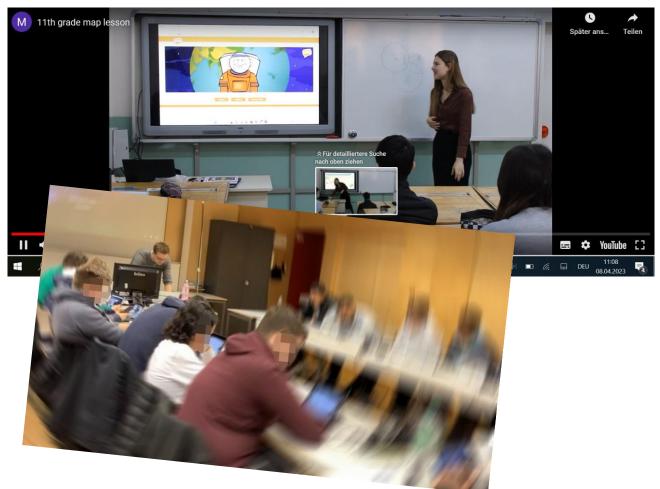






Videography of lessons supports the professionalisation process of trainee teachers in terms of research-based and in-depth learning.

Videography in this context is explicitly not understood as a video-based assessment system (1).







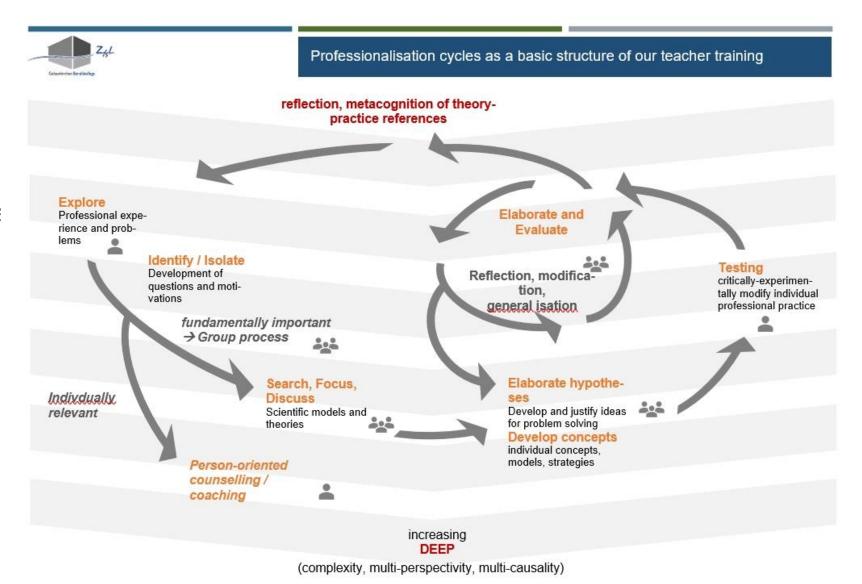




Integration into the professionalisation cycle for indepth learning:

Professional teacher competence develops in a professional biographical context.

Videography enables the "transport" of professional experiences into the seminar events accompanying the training.



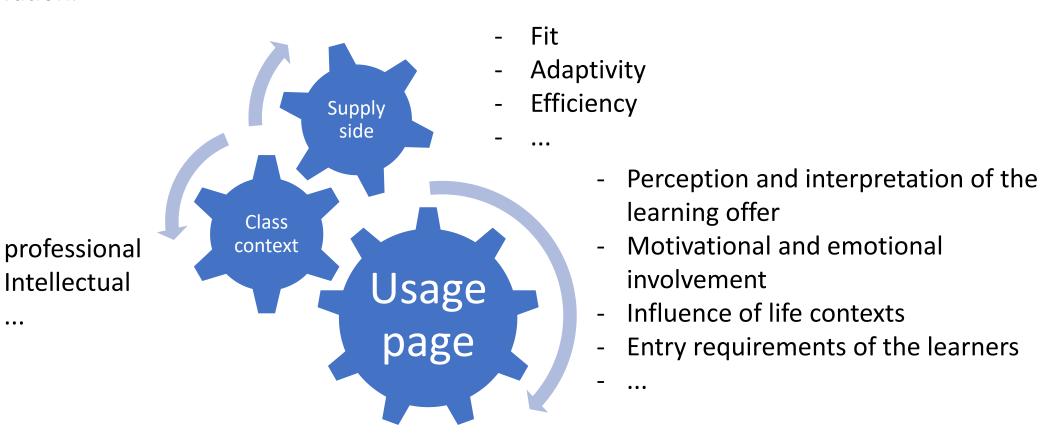








The complexity of teaching cannot be analysed in a sound way on the basis of a "cursory" lesson observation.



See: Dorlöchter, Heinz; Krüger, Ulrich; Stiller, Edwin; Wiebusch, Dieter: Unterricht im Diskurs - Ein Projekt zur Weiterentwicklung von Unterrichtsqualität am Landesinstitut für Schule, Soest. In: Seminar 4 / 2004, p. 127 ff.









Prerequisites for the competence development of prospective teachers include the ability and willingness to:

- Self-direction in the individual professionalisation process
- critical self-reflection
- distanced critical examination of one's own work in collegial discourse



Discussion of videotaped lessons within the framework of the international Working Meeting in Las Palmas, March 2023









This requires the development of a *new learning and working culture* as the indispensable basis for

- a continuous individual professional development process,
- the teaching development work in the course teams or areas of the vocational colleges.

Selective inspection of lessons ("classical" lesson or assessment visits) only achieve this to a certain extent.

or rather cause a blockage of continuous and selfdirected reflection processes. Reflection on teaching is associated with examination situations.











We need a culture of "open" teaching



with collegial discourse in relation to teaching quality (= collaborative professionalisation)



for the joint further development of school teaching work in a team (as part of innovative school development).









Videography of lessons with a well thought-out structural integration into the concepts of initial and in-service teacher training can make a valuable contribution here together with the use of adequate reflection tools.

Webs 35 8 mer vice media player

Necley Webspale Aulie Web Detected Workings Analet IIIIs

Bausteine

der Seminardidaktik

Reflektieren









Use of videos teacher training at the **ZfsL**

Goal: sustainable capacity building for teachers through reflection and targeted feedback

First steps and experiences in the use of videography in the context of lesson reflections already 15 years ago

Back then: a niche product

Today: Videos in teacher training receive more and more attention

We are on the way to anchoring video-based lesson reflection in teacher training on a broad scale.









Usage concepts for classroom videography

Suitability for entry: *external videos for* the analysis of didactic-methodical questions in training work

Analysis of teaching on the basis of observable and previously agreed characteristics

Use of the reflection structure with 4 phases by von Aufschnaiter (see below) for systematic lesson analysis: Describe, Interpret, Reason, Conclude.

Particular importance in this phase is attached to the prior modelling and the (still) intensive supervision by the seminar trainers.

cf: Dorlöchter, Heinz; Krüger, Ulrich; Stiller, Edwin; Wiebusch, Dieter: Unterricht im Diskurs - Ein Projekt zur Weiterentwicklung von Unterrichtsqualität am Landesinstitut für Schule, Soest. In: Seminar 4 / 2004, p. 127 ff.

s.a.: Thomas Perry, Peter Davies & Josephine Brady (2020): Using video clubs to develop teachers' thinking and practice in oral feedback and dialogic teaching, Cambridge Journal of Education, DOI: 10.1080/0305764X.2020.1752619, link to this article: https://doi.org/10.1080/0305764X.2020.1752619, viewed 7.4.2023 cf.: Kleineknecht, Marc; Weber, Kira Elena: Unterricht theorie- und evidenzbasiert nalysieren und gestalten. The Leuphana concept of a teaching video-based teacher education, p. 129 ff.. In: Syring, Marcus; Weiß, Sabine (eds.): Lehrer(in) sein - Lehrer(in) werden - die Profession professionalisieren. Kempten, Klinkhardt, 2019.









Independent *case reflection in autonomous learning groups*, professional learning communities. Reference: collegial case consultation

Collegial teaching consultation (joint responsibility in a jointly organised learning process in a predefined structure): Videography of one's own lesson / Videography in the context of a group observation / Comparison of "earlier" and "current" video sequences to determine the position in training

Integration into a classical "debriefing" of lessons

Mixed forms of the above approaches: cf. among others the feedback circle by Kleineknecht, Weber (op. cit., p. 140) on the following page.















Self-reflection



Balance sheet (reflection in the context of the alternatives developed)



Collaborative reflection in the team



If necessary, (video) coaching and joint reflection with seminar trainer









Objective independent of the form of use and location in the training model

Observation of one's own and others' teacher behaviour from a distanced perspective (if necessary with a change of perspective (pupil role)) under a specific question (1)

Professionalisation cycles as a basic structure of our teacher training

reflection, metacognition of theorypractice references

Professional experience and problens

Development of questions and motivations

fundamentally important
→ Group process

Search, Focus,
Discuss
Scientific models and theories

Person-oriented counselling / coaching

increasing

DEEP

(complexity, multi-perspectivity, multi-causality)

Further practical testing

Expansion of action competence on the basis of theoretical foundation









(1) On the consideration of emotional sensitivities in the analysis of own and other people's videos, see: *Kleinknecht, Marc / Poschinski, Nina:* **Eigene und fremde Videos in der Lehrerfortbildung** A case analysis on cognitive and emotional processes when watching two different video types. In: Zeitschrift für Pädagogik, 1 / 2014, p. 471 ff.









Examples of individually designed reflection tools

- a) Guideline from the economics seminar with documentation sheet
- b) Documentation sheet from the technical seminar on mechanical engineering

in separate pdf file

Reflexionsschema abgewandelt nach Leisen (y- Achse) und von <u>Aufschnaiter</u> (x- Achse)	Beobachtung/Beschreibung Ich habe beobachtet	Unterrichtsvorbereitung	Deutung Output Outpu	(Ursachen-)Analyse Das könnte daran liegen	
Aspekte der einzelnen Schritte	- Was nehme ich wahr? - Was fällt mir auf? - Was genau habe ich gesagt, gedacht, getan? - Was genau haben die Suß getan, gesagt, gewollt? - Wie kann ich Wahrgenommene konkrete beschreiben?	- Auf Basis welcher Theorien? - Didaktische Entscheidungen - Lehr- und Lernvoraussetzungen - Classroom Management	++/+/0/-/	- Wie kam es zu der Situation? - Warum habe ich so agiert? Warum will ich anders handeln? - Welche theoretischen Elemente spielen eine besondere Rolle: Fachinhalt, (Fach)didaktische und methodische Fragen, Lenvoraussetzungen, Classroom Management In welcher Beziehung stehen die Elemente zueinander? - Was war eher hinderlich?	
Ziel der Stunde (Kompetenzzuwachs)					
Diagnose					
Moderation					+

Die folgende Struktur kann Ihnen helfen, diesen Gesamtprozess i. R. der Kernseminarlagen Vorschlag für ein strukturiont

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Prozess Fordard Collegen "	Konsequenzen
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des Reflexionsprozesses von	
dem Fokus	
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Problem-/Fragestellung Hypothese	
ausgewählte theoriegelei-	
theoriegelei-	









Prerequisites for the successful use of videos in training

Technical requirements:

Technical equipment

Data security

Personal requirements

Preparing for the video assignment

Self-determination of the teachers

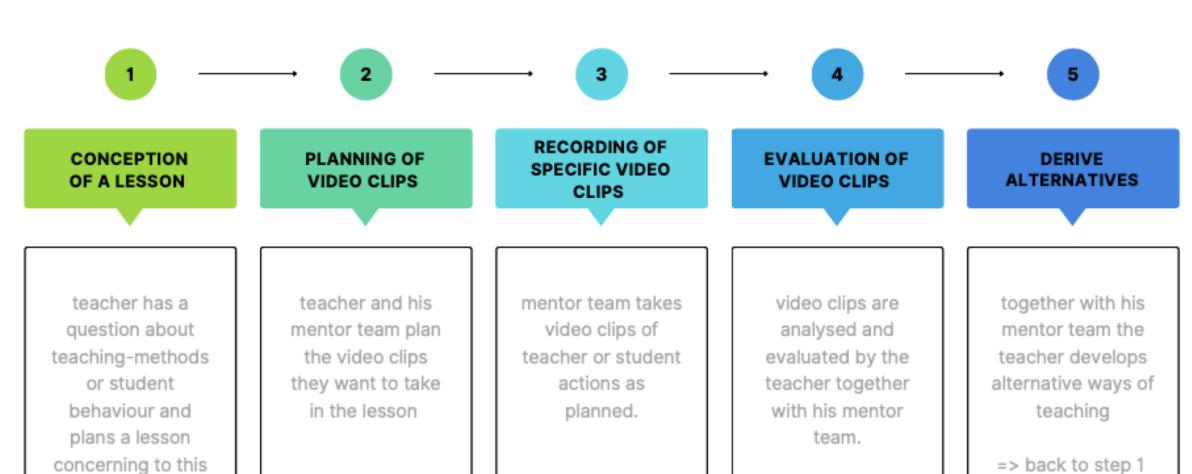
Teamwork



question

Use of video recordings of lessons:

Variant 1: Targeted recording of selected lesson sequences





Use of video recordings of lessons:

Variant 2: Recording a whole lesson



SELECTION OF A PROBLEMATIC CLASS

teacher selects a class, where learning difficulties occurred

TAKING A VIDEO OF ONE LESSON IN THE CLASS

critical friend or mentor takes a video of one whole or more lessons in this class

TEACHER CHOOSES VIDEO SEQUENCES

the teacher chooses video sequences he / she wants to analyse together with the mentor team

ANALYSIS OF VIDEO SEQUENCES

teacher and mentor team analyse and evaluate together the selected video sequences

DERIVE ALTERNATIVES

teacher and mentor team derive alternatives and try them next time









Advantages of video-based lesson analysis

Evidence through studies

- Reflecting on one's own videos promotes professional skills more than classic feedback conversations after the lesson (Weber 2018, 2019, 2020)
- Videos also helpful for experienced teachers (Ophardt 2017)

Reasons for the positive effect

- Documenting and securing "fleeting" action situations
- Different observation focuses and multidimensional impressions possible
- Enables the focus to be on deliberately selected sections / perspectives
- Enables changes of perspective
- slowed down analysis of complex situations









- Enables changes of perspective
- Supports collaborative reflection within a professional learning culture
- Time to think about alternatives
- Feedback is concrete => therefore particularly helpful
- Focusing on resources increases teachers' self-efficacy expectations

Experiences with the use of video - what the trainee teachers say



- Specific answers to own questions
- Clarity about own mistakes and own resources
- Intensive consideration of the learners' way of working
- Looking at teaching from different perspectives
- Pupils can also watch the video => metacognitive learning processes



- Influence of the camera on the students' behaviour?
- Some learners do not want to be filmed
- Important prerequisite is trust in the group and a positive culture of mistakes











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